

**DR. SARAH WOBICK-SEGEV**

**PUBLICATIONS**

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**MONOGRAPHS:**

*Homes Away from Home: Jewish Belonging in Twentieth-Century Paris, Berlin, and St. Petersburg* (Stanford University Press, 2018).

**Finalist**, 2019 Vine Awards for Canadian Jewish Literature (history)

*Still Lives: Jewish Photography in Nazi Germany*, co-written with Ofer Ashkenazi, Rebekka Grossmann and Shira Miron (Pennsylvania University Press, forthcoming 2024).

**EDITED VOLUMES:**

*Spiritual Homelands: The Cultural Experience of Exile, Place and Displacement among Jews and Others* edited by Asher D. Biemann, Richard I. Cohen, and Sarah E. Wobick-Segev (De Gruyter, 2019).

*The Economy in Jewish History: New Perspectives on the Interrelationship between Ethnicity and Economic Life* edited by Gideon Reuveni and Sarah Wobick-Segev (Berghahn Books, 2011).

**ARTICLES AND CHAPTERS:**

“Fanny Neudas *Die Stunden der Andacht* als Leitfaden für religiöse Emotionen von Jüdinnen.” *Wolfenbütteler Forschungen* (forthcoming 2024).

“A Critical Introduction.” In George L. Mosse, *Germans and Jews: The Right, The Left, and The Search for a ‘Third Force’ in Pre-Nazi Germany* (Madison, WI: University of Wisconsin Press, 2023).

“The Text and Context of Regina Jonas’s halakhic work, ‘Kann die Frau das rabbinische Amt bekleiden?’” *The Journal of Modern Jewish Studies* (2023).

“Photography and the Art of Memory Creation: Portraits of a provincial Jewish community in the late 1930s.” *Contemporary European History* (2023).

“Religious Commitment and Leadership among German-Jewish women in the Early Twentieth Century.” In *Mosse’s Europe* edited by Skye Doney and Darcy Buerkle (Madison, WI: University of Wisconsin Press, 2023).

“Between Homes and *Heimats*: The spatial worlds of the Staff and Students at the Herrlingen Landschulheim, 1934-1939.” *Tel Aviver Jahrbuch* 49 (2021): 144-173.

“Über Liebe und Heirat in Berlin zwischen 1890 und 1939.” In *Gedächtnis aus den Quellen. Zur jüdischen Geschichte Berlins. Hermann Simon zu Ehren* (Berlin, Leipzig: Hentrich & Hentrich, 2021), 43-54.

“A Jewish *Italienische Reise* during the Nazi period.” *The Journal of Contemporary History* 56: 3 (2021): 720–744.

“Fighting hatred and teaching love in a ‘world that is common to us all’:  
Recontextualizing Stefan Zweig’s pedagogy of humanism.” *Leo Baeck Institute Year  
Book* Volume 65: 1 (2020): 71–87.

“Postwar Strategies for the ‘Rejudaization’ of children in post-war France, 1945-  
1950s.” In *Starting Anew: The Rehabilitation of Child Survivors of the Holocaust in  
the Early Postwar Years* edited by Sharon Kangisser Cohen and Dalia Ofer  
(Jerusalem: Yad Vashem, 2020): 191-214.

“Negotiated Places: Making Jewish Space in post-war East Berlin.” *German History*  
37:4 (2019): 540-559.

“Looking for a Nice Jewish Girl... Personal Ads and the Creation of Jewish Families  
in Germany before and after the Holocaust.” *Jewish Social Studies* 23:3 (2018): 38-  
66.

Reprinted in *Jewish and Romani Families in the Holocaust and its Aftermath*  
edited by Eliyana Adler and Katerina Capkova (Rutgers University Press,  
2021), 173-189.

“‘The Religion We Plant in Their Hearts’: A Critical Exploration of the Religiosity of  
a German-Jewish Family at the Beginning of the Twentieth Century.” *Jewish History*  
28:2 (2014): 159-185.

“Buying, Selling, Being, Drinking; Or, how the coffeehouse became a site for the  
consumption of new Jewish identities.” In *The Economy in Jewish History New  
Perspectives on the Interrelationship between Ethnicity and Economic Life* edited by  
Gideon Reuveni and Sarah Wobick-Segev (Berghahn Books, 2011), 115-134.

“German-Jewish Spatial Cultures: Consuming and Refashioning Jewish Belonging in  
Berlin, 1890–1910.” In *Jewish Longings and Belongings in Modern European  
Consumer Culture* edited by Nils Roemer and Gideon Reuveni (Brill Publishers,  
2010), 39-60.

“Une place pour l’amour? Le mariage juif à Paris et à Berlin dans une ère  
transitionnelle, 1890-1930.” In *Expériences croisées. Les juifs de France et  
d’Allemagne aux XIXe et XXe siècles* edited by Heidi Knörzer (Éditions de l’éclat,  
2010), 178-207.

“Interdit de café. L’influence de la révolution de Juillet sur la condition des Juifs de  
Hambourg.” *Les Cahiers du Judaïsme* 26 (2009): 14-23.

“Mädchenhandel between Antisemitism and Social Reform: Bertha Pappenheim and  
the *Jüdischer Frauenbund*.” *Sophie Journal* (2005 online publication:  
<https://mulpress.mcmaster.ca/sophiejournal/article/view/100>).

#### REVIEWS:

“Review of *Rabbi Leo Baeck: Living a Religious Imperative in Troubled Times* by  
Michael A. Meyer.” *German History* 40:1 (2022): 128-130.

“Review of *Dispossession: Plundering German Jewry, 1933-1953*. Edited by Christoph Kreutzmüller and Jonathan R. Zatlín.” *Central European History* 55: 2 (2022): 315–318.

“Review of *Moses Mendelssohn und seine Nachwelt: Eine Kulturgeschichte der jüdischen Erinnerung* by Martina Steer.” *German History* 38: 3 (September 2020): 490–493.

“Review of *Photography, Migration and Identity: A German-Jewish-American Story* by Maiken Umbach and Scott Sulzener.” H-Solz-Kult. 09.10.2020.

“Beyond Binaries: Economics of the Family: Response essay to Riv-Ellen Prell’s ‘The Economic Turn in American Jewish History: When Women (Mostly) Disappeared.’” *American Jewish History* 103:4 (October 2019).

“Review of *A Rich Brew How Cafés Created Modern Jewish Culture* by Shachar M. Pinsker.” *AJS Review* 43:2 (2019): 61-63.

“Review of Philipp Lenhard, Volk oder Religion? Die Entstehung moderner jüdischer Ethnizität in Frankreich und Deutschland 1782-1848.” H-France Review Vol. 16 (June 2016), No. 89.

“A Strong Brew. Review of Liberles, Robert, *Jews Welcome Coffee: Tradition and Innovation in Early Modern Germany*.” H-Judaic, H-Net Reviews (July 2013).

“Hofjuden und Kulturbürger (Review).” *German History*. 30(1): 2012.

“Kaffeeklatsch: Tales from the Central European Coffeehouse and beyond. Review of Torberg, Friedrich, *Tante Jolesch: or, The Decline of the West in Anecdotes*.” H-German, H-Net Reviews (March 2009).

“Life in the Global Ghetto. Review of Laguerre, Michel S., *Global Neighborhoods: Jewish Quarters in Paris, London, and Berlin*.” H-German, H-Net Reviews (November 2009).

#### **IN PROGRESS:**

“Being and *Not* Being in Time and Place.” *Jewish Culture and History* (accepted pending minor revisions).

With Lisa Fetheringill Zwicker, “Women’s Emotional Labor: Anna Bauer, Nature, and God in Mid-Nineteenth Century Germany.” In *Women, Religion, and the History of Emotions in Germany and Beyond, 1800-1915*. Martina Cucchiara und Lisa Fetheringill Zwicker (eds.) (submitted)

“Pathos and the Triumph of Lachrymose Theology in Selma Stern’s *The Spirit Returneth*” (in progress)

“Niddah and the (in-)visibility of Jewish Practice in 19<sup>th</sup>-Century Central Europe” (in progress)