

List of publications

Silke Schaeper

In preparation

Das Memoir des Moses Löw aus Usch : bäuerliches jüdisches Leben an der Netze von 1820–1880, transcribed by Elisabeth Weiler, née Leibholz, edited by Ilana Michaeli (Ursula Fanny Weiler) and Silke Schaeper

Provenance history of the Mahzor Nuremberg (1331)

Editor / Co-Editor

2016

Maimonides Centre for Advanced Studies, Hamburg, *Yearbook of the Maimonides Centre for Advanced Studies 2016*, edited by Giuseppe Veltri and Bill Rebiger, in collaboration with Silke Schaeper, Berlin, De Gruyter, 2016

1997

National Library of Israel, Jerusalem, *Madrikh la-mevaker ba-ta'arukhah* [=Visitors guide to the exhibition, in Hebrew] 'Schocken Verlag Berlin 1931–1938', Berman Hall, Jewish National and University Library, Jerusalem, May 1997

Based on: *Der Schocken Verlag/Berlin – Jüdische Selbstbehauptung in Deutschland 1931–1938, exhibition catalogue and essays*, ed. by Claude Weber & Saskia Schreuder, in collaboration with Silke Schaeper & Frank Grunert, Berlin, Akademie Verlag, 1994
Exhibition catalogue in Hebrew, translations, revisions and copy-editing by Silke Schaeper, in collaboration with colleagues from the Department of Manuscripts and Archives of the Jewish National and University Library, typesetting by Marek Lasman, Judith Sternberg and Silke Schaeper, Jerusalem, 1997, limited edition, not for sale

1995

Schocken Institute for Jewish Research of the Jewish Theological Seminary of America, Jerusalem, *Microfiche edition of Geographical-typographical index to Moritz Steinschneider's Catalogus Librorum Hebraeorum in Bibliotheca Bodleiana*, Berlin 1852–60 [index to places of publication & printers of the Bodleian Library's unrivalled collection of Hebrew printed books], card file prepared by Abraham Rosenthal & Esther Ben David for the Schocken Institute for Jewish Research, edited for publication by Silke Schaeper, assisted by Joshua Greenberg, Jerusalem, Jewish Theological Seminary of America, 1995, 31 microfiche [project initiator: Brad Sabin Hill; funding: Valmadonna Trust Library, London]

1994

Der Schocken Verlag/Berlin – Jüdische Selbstbehauptung in Deutschland 1931–1938, exhibition catalogue and essays, ed. by Claude Weber & Saskia Schreuder, in collaboration with Silke Schaeper & Frank Grunert, Berlin, Akademie Verlag, 1994

Encyclopedia articles

2008

"Moritz Steinschneider", in: *YIVO Encyclopedia*, Yale University Press, 2008, vol. 2, 1805–1806

2007

"Franziska Baruch", in: *Allgemeines Künstlerlexikon. Die bildenden Künstler aller Zeiten und Völker*, Nachtragsband 2, München/Leipzig, K.G. Saur, 2007

2007

"Salman Schocken", in: *Neue Deutsche Biographie*, Bd. 23, München, Historische Kommission bei der Bayerischen Akademie der Wissenschaften, 2007

Collection catalogues & surveys / Finding aids / Collection history

2016

Jüdisches Museum Berlin, *Handlist of the bequest of Ilana Michaeli, née Ulla Weiler (Berlin 1920—Kibuts Hasore'a 2015)*, 15 pages

2009

St John's College, Oxford, *Bulmer-Thomas Rara : inventory of cupboards in the Special Collections Room (HB4), Holmes Building*, 23 pages, computer printout

[A valuable collection of more than 1,000 books on the history of mathematics, astronomy, and science, which was bequeathed by the politician Ivor Bulmer-Thomas MP (1905-1993). Ten percent of the collection consists of early editions and copies with significant provenances or fine bindings. Highlights include several early editions of Euclid (including Erhard Ratdolt's first edition from 1482) and numerous early astronomies.

Electronic record: <http://tinyurl.com/4vr8sddk>

Electronic cataloguing records for pre-1850 books in the Bulmer-Thomas collection <http://tinyurl.com/2ydvk95s>

2009

St John's College, Oxford, *Robert Graves Trust. Robert Graves' working library from*

Canelluñ (Deià, Mallorca). Beryl Graves bequest 2003. Dustjackets and Ephemera, sorted in order of original Canelluñ shelfmarks, 16 pages

List of documents and ephemera found in the books:

<https://www.sjc.ox.ac.uk/discover/library/robert-graves-collection/>

2008

St John's College, Oxford, *The working library of Robert Graves* (Robert von Ranke-Graves, 1895-1985)

Electronic cataloguing records: <http://tinyurl.com/4kewc8uv>

Robert Graves was a poet and novelist who is best-known for his historical novel *I, Claudius*. Although he won a Classics scholarship before the First World War, Graves quickly switched to studying English when he joined St John's in 1919.

List of books in Graves's working library, 2022 [handlist created from the electronic records]: <https://www.sjc.ox.ac.uk/discover/library/robert-graves-collection/>

2008

University of Oxford, "Documenting Oxford's Jewish history : report on a preliminary survey of Hebraica and Judaica", with illustrations, in: *Christ Church Library Newsletter*, vol. 4, issue 3, Trinity 2008, ISSN 1756-6797 (print), ISSN 1756-6800 (online)

The newsletter is currently unavailable on the Christ Church website (2024)

Partly available, without illustrations, in: „Oxford Jewry“, Silke Schaeper, Pam Manix, *Oxford Jewish Heritage*, OJH website, accessed 10.1.2024

ONLINE: <https://www.oxfordjewishheritage.co.uk/documenting-oxford/>

2006

St John's College, Oxford, *A handlist of livres d'artistes, artists' books and private press books in the library*, cataloguing by Silke Schaeper, copy-editing by Ruth Ogden and Catherine Hilliard, typesetting in Eric Gill's Perpetua, and laser-printing on Magnani mould-made paper, by Paul W. Nash, with one reproduction for an engraved illustration by Hector Saunier from Robert Marteau's *Aux buveurs de rosée* (Paris, 2003) by kind permission of the artist, digital scanning and giclée printing at the Ashmolean Museum Photographic Studio, portfolio by Juliet Chadwick. This special edition of one copy is presented by the library staff to Dr. P.M.S. Hacker on his retirement as Fellow Librarian, as a mark of esteem and gratitude for more than twenty years of exemplary stewardship, 51 pages

The College's collection of 20th-century livres d'artiste and private press editions was established by Dr Peter Hacker, Fellow Librarian 1985-2006. It is particularly strong on works of Atelier 17 and soft-ground etching in general.

This handlist is one of a series of catalogues describing the library collections of St John's College, Oxford. It follows *A descriptive catalogue of the western medieval manuscripts of St John's College Oxford* by Ralph Hanna (2002), *A descriptive catalogue of oriental manuscripts at St John's College Oxford* by Emilie Savage-Smith (2005), and precedes *A descriptive catalogue of Greek manuscripts at St John's College Oxford* by Mark Sosower.

2006

Bodleian Library, Oxford “‘That the titles of all your Hebrew books may be aptly taken’: printed Hebraica at the Bodleian Library and their cataloguing 1605-2005”, in: Bodleian Library Record, vol. 19,1 (2006), 77–125. Indexed in Bibliography of British and Irish History (BBIH)

2005

Bodleian Library, Oxford, “Inventory of Hebrew incunables”, in: A Catalogue of Books printed in the Fifteenth Century now in the Bodleian Library, ed. by Alan Coates et al., Oxford University Press, 2005, vol. 6, 2715–2747

ONLINE: <http://incunables.bodleian.ox.ac.uk/>

2004–2005

Herzog August Bibliothek, Wolfenbüttel, *Catalogue of Hebrew imprints from the 15th to the 19th century*, electronic cataloguing to rare books standard, including provenances and digitization of key pages

ONLINE: <https://www.hab.de/hebraica-druckwerke-in-hebraeischen-lettern-aus-dem-15-bis-19-jahrhundert/>

ONLINE: <http://dbs.hab.de/hebraica/>

It is deplorable that in two decades (!) Herzog August Bibliothek has not prioritized uploading the electronic records of its outstanding Hebraica collection to national and international bibliographic databases, making the collection less available for scholarship and unavailable for international cataloguing data sharing [January 2024]

2002

National Library of Israel, Jerusalem, “Der Nachlaß von Heymann Steinthal (1823–1899) in der Jüdischen National- und Universitätsbibliothek Jerusalem: Bibliotheksgeschichte, Bestandsverzeichnis, Findmittel”, in: *Chaim Heymann Steinthal – Wirken und Rezeption*, eds. Annette Winkelmann, Hartwig Wiedebach, Leiden, Brill, 2002, 247–280

Proceedings of conference: Chaim Heymann Steinthal - Wirken und Rezeption, Interdisziplinäre Tagung, Wendgräben, Anhalt-Zerbst 1999

2002

John Rylands Research Institute and Library, Manchester, *Electronic catalogue of the Hebrew books in the collection of Rabbi Arthur Abraham Marmorstein (1882-1946)*

https://www.library.manchester.ac.uk/rylands/special-collections/a-to-z/detail/?mms_id=992983876711401631

2000

Schocken Institute for Jewish Research of the Jewish Theological Seminary of America, Jerusalem, "Rabbinical Letters from Eastern Europe – The Moses Nahum Yerusalimski collection", in: *Jewish Studies* 40 (2000), 85–96

Proceedings of conference: 12th World Congress of Jewish Studies, Jerusalem 1997

The archive of Rabbi Moses Nahum ben Benyamin Yerushalimsky (1855-1914) consists of more than 25,000 archival items, both printed and manuscript: announcements, petitions, invitations, and approbations - a wealth of literary raw material on public issues, Jewish education, Jewish law and customs, and fascinating communal problems. Yerushalimsky was a leading rabbi, author, and communal leader of Polish and Russian Jewry. 6,500 documents and 4,000 postcards from the collection have since been scanned and catalogued.

1999

Schocken Institute for Jewish Research of the Jewish Theological Seminary of America, Jerusalem, "Sridei Schocken – Einbandfragmente of Hebrew incunabula and postincunabula at the Schocken Institute for Jewish Research", in: *Jewish Studies at the Turn of the Twentieth Century, vol. I: Biblical, Rabbinical and Medieval Studies*, eds. Judit Targarona-Borrás & Angel Saenz-Badillos, Leiden, Brill, 1999, 627–635

Proceedings of conference: 6th Congress of the European Association of Jewish Studies, Toledo 1998

1997

Schocken Institute for Jewish Research of the Jewish Theological Seminary of America, Jerusalem, "Library and Private Archive of Salman Schocken – The Schocken Institute for Jewish Research in Jerusalem", in: *The First Zionist Congress in 1897 – Causes, Significance, Topicality*, eds. Heiko Haumann et al., Basel, Karger, 1997, 384

1997

Schocken Institute for Jewish Research of the Jewish Theological Seminary of America, Jerusalem, "Bibliothek und Privatarchiv Salman Schockens im Schocken Institute for Jewish Research in Jerusalem", in: *Der Erste Zionistenkongreß 1897 - Ursachen, Bedeutung, Aktualität*, eds. Heiko Haumann et al., Basel, Karger, 1997, 384

1997

Schocken Institute for Jewish Research of the Jewish Theological Seminary of America, Jerusalem, *Electronic cataloguing of the historical periodical collection at the Schocken Institute for Jewish Research of the Jewish Theological Seminary of America*, Jerusalem, Union List of Serials, Israel (ULS)

ONLINE: http://olduli.nli.org.il/F/?func=find-b-0&local_base=uls03

Articles

2018

“Report on the Library of Jewish Scepticism”, in: *Yearbook of the Maimonides Centre for Advanced Studies 2018*, Berlin: De Gruyter, 319–322

DOI: <https://directory.doabooks.org/handle/20.500.12854/94142>

2017

“Report on the Library of Jewish Scepticism”, in: *Yearbook of the Maimonides Centre for Advanced Studies 2017*, Berlin: De Gruyter, 2017, 303–306

2016

“Report on the Library of Jewish Scepticism”, in: *Yearbook of the Maimonides Centre for Advanced Studies 2016*, Berlin: De Gruyter, 2016, 187–192

2009

"The activities of the Oxford Jewish Heritage committee : a step towards cooperative cataloguing of early printed Hebrew books in Oxford?", in: *Hebraica Libraries Group Annual Report*, 2009

2006

"Electronic cataloguing of antiquarian Hebrew printed books at the Bodleian Library, Oxford", in: *Zeitschrift für Bibliothekswesen und Bibliographie* 53: nos. 3-4 (2006), 191–195 (ISSN 0044-2380)

ONLINE: https://zs.thulb.uni-jena.de/receive/jportal_jpvolume_00000168

2004

„Virtuelle Fachbibliothek „Judaica und Hebraica : Bibliothekarische Erschließung von gedruckten Judaica und Hebraica in deutschen Bibliotheken, Bericht über einen Workshop in der Niedersächsischen Landesbibliothek Hannover“, Verena Dohrn et al., in: *Bibliotheksdienst* 38, Heft 4 (2004), 301–318

Vontributions: „Definition von Judaica und Hebraica“, „Hebraica der Herzog August Bibliothek“, „Das Projekt „Katalogisierung der gedruckten Hebraica der Herzog August Bibliothek Wolfenbüttel, in Kooperation mit der Bodleian Library Oxford“, „Hebraica in RLIN“, „Zur Geschichte der Erschließung der Wolfenbütteler Bestände“, „Hebraica in der Bodleiana“, „Die Kooperation“, „Der Datenaustausch“.

ONLINE: <https://doi.org/10.1515/bd.2004.38.3.301>

1997

“From Zwickau to Jerusalem – the cultural Zionist Salman Schocken”, in: *The First Zionist Congress in 1897 – Causes, Significance, Topicality*, eds. Heiko Haumann et al., Basel, Karger, 1997, 328–330

1997

“Von Zwickau nach Jerusalem – der Kulturzionist Salman Schocken“, in: *Der Erste Zionistenkongreß 1897 – Ursachen, Bedeutung, Aktualität*, eds. Heiko Haumann et al., Basel, Karger, 1997, 328–330

1997

“Mendelsohn’s Library in Jerusalem – call for support“, in: *DoCoMoMo Journal* 17 (1997), 14–15

1997

“Schocken Institute for Jewish Research – Library in danger“, in: *Eajs newsletter* 3 (1997), 11–12

1997

“Schocken Institute for Jewish Research – Periodicals on-line“, in: *Eajs newsletter* 3 (1997), 12

1994

“Bibliophilie als kultureller Auftrag – Die Geschichte der Schocken Bibliothek bis 1939“, in: *Der Schocken Verlag/Berlin – Jüdische Selbstbehauptung in Deutschland 1931–1938*, eds. Claude Weber & Saskia Schreuder, in cooperation with Frank Grunert & Silke Schaeper, Berlin, Akademie Verlag, 1994, 347–359

1994

“Goldadern wertvollen jüdischen Lebens – Salman Schocken und seine Hebraica-Sammlung“, in: *Jüdischer Almanach 1995*, ed. Jakob Hessing, Frankfurt a. M., Jüdischer Verlag, 1994, 121–135

Translations

1997

National Library of Israel, Jerusalem, *Madrikh la-mevaker ba-ta’arukhah* [=Visitors guide to the exhibition, in Hebrew] ‘*Schocken Verlag Berlin 1931–1938*’, Berman Hall, Jewish National and University Library, Jerusalem, May 1997

Based on: *Der Schocken Verlag/Berlin – Jüdische Selbstbehauptung in Deutschland 1931–1938, exhibition catalogue and essays*, ed. by Claude Weber & Saskia Schreuder, in collaboration with Silke Schaeper & Frank Grunert, Berlin, Akademie Verlag, 1994
Exhibition catalogue in Hebrew, translations, revisions and copy-editing by Silke Schaeper, in collaboration with colleagues from the Department of Manuscripts and Archives of the Jewish National and University Library, typesetting by Marek Lasman, Judith Sternberg and Silke Schaeper, Jerusalem, 1997, limited edition, not for sale

1994

Ariel Hirschfeld, "Schocken und Agnon - Münz und Masal", in: *Der Schocken Verlag/Berlin – Jüdische Selbstbehauptung in Deutschland 1931–1938, exhibition catalogue and essays*, ed. by Claude Weber & Saskia Schreuder, in collaboration with Silke Schaeper & Frank Grunert, Berlin, Akademie Verlag, 1994, 191–202 [from Hebrew]

Reports

2000

"Heymann Steinthal (1823–1899): a reappraisal", in: *EJIS newsletter* 8 (2000), 24–29 [in German]

1998

"A new working group of Judaica and Hebraica librarians", in: *EJIS newsletter* 5 (1998), 15

Review

1999

"Adri K. Offenberget al. (eds.), *Bibliotheca Rosenthaliana – Treasures of Jewish Booklore*, Amsterdam University Press, 2nd ed. 1996", in: *EJIS newsletter* 6 (1999), 8–10